

ADVANCE NOTICE ... dates for your diary
Interested in the theatre and drama?

FOUR WORKSHOPS FOR U3A MEMBERS

created by the Ambassador Theatre Group

at the PICCADILLY THEATRE, LONDON

MARCH 12th and 27th 2012 10.45am - 4.30pm

Directing

Led by Ruth Carney, the Associate Director of *Ghost – The Musical*, this workshop will look at ways that directors approach and consider a text when creating a piece of theatre. Participants will be guided through the process step by step. It will be a hands-on, active workshop with a chance to try your hand at the tasks involved.

Backstage

The Piccadilly's backstage technicians will give participants a sneak preview of some of the machinery used in the show, inviting them to explore the secret world of a West End theatre. The session explores set changes, technical planning, lighting, sound and design.

Theatre History

Investigate the history of theatre in the West End generally, and specifically touring the Piccadilly Theatre, this workshop will look at the change in styles of theatre buildings, productions and acting techniques.

Writing ... from page to stage

This is your chance to work with a West End Writer to discover how a piece of theatre goes from page to stage. It will investigate themes and style of theatre and how a writer might approach a piece.

£20.00pp including lunch & refreshments